

BRIAN BUCKLEY GHOST SHIP

June 1 – July 15, 2017

ClampArt is pleased to announce “Brian Buckley: Ghost Ship”—the artist’s first solo exhibition with the gallery.

“Ghost Ship” is an installation of unique, large-scale cyanotype prints based on Greek mythology and the artist’s personal experiences at sea. Loosely drawing from stories and imagery in *The Odyssey*—Homer’s epic poem, which is the second-oldest extant work of Western literature—Buckley’s prints reference ghost ships and sea monsters, sirens and Sappho. Through the use of a 19th-century photographic process that pre-dates silver-based practices, the artist employs its naturally rich, blue tones to endeavor to express his thoughts on the beauty and mystery of the vast seas and his long-felt fascination with the power and danger of deep waters.



Brian Buckley sources his chemicals and mixes them by hand in small batches before applying them to watercolor paper. Often creating layers of multiple coats, the artist covers his sheets with light sensitive chemicals using a variety of tools from sponges to brushes and glass rods. Buckley plans specific types of applications appropriate for particular subject matter, and his hand is evident in and integral to subtle variations in the final artworks. Employing more straightforward photogram techniques in concert with digitally enlarged negatives, each cyanotype is distinct and one-of-a-kind. Exposures range from a single hour up to three full days.

Brian Buckley’s work has always centered on analog photographic techniques, celebrating the orchestration of light, chemistry, and papers, harmonizing process and image. After an eye-opening photography course in college, Buckley quickly threw himself headlong into the darkroom. His first job was for renowned paparazzo photographer Ron Gallella, printing older work for publication. Then, while attending Parsons School of Design on a foundation scholarship, the artist began working in commercial labs in New York City. At Ken Taranto Photo Lab, Buckley worked under master printer Ira Mandelbaum. He then was employed by photographer Shelia Metzner, managing cross-processed large format Polaroid film. After later spending a few years as the overnight shift printer for Color Edge in Chelsea, Buckley finally ended up processing work and problem solving darkroom challenges for artist Adam Fuss. Working with Fuss solidified his commitment to the powerful language of analog photographic processes.

For more information and images please contact Brian Paul Clamp, Director, or see www.clampart.com. Gallery hours are Tuesday through Saturday, 10:00 a.m. to 6:00 p.m.

Image: Brian Buckley, “Untitled (Ghost Ship VII),” 2016, Cyanotype on albumen-coated Fabriano Artístico watercolor paper (Unique), 22 x 30 inches.